

Title of the article

Author's Name FAMILY-NAME

Affiliation (university, company), your@email.org

Abstract

Describe the contents of your article in a maximum of 250 words, and minimum of 150 words.

The finished articles should use this template, and have a minimum extension of 4 pages and a maximum extension of 13 pages (including the title and abstract page)

Articles can be written in English, Spanish and Catalan. Los artículos pueden ser escritos en inglés, castellano o catalán, pero damos las normas en inglés.

Biography

Give your biography with a maximum of 250 words, and minimum of 150 words.

Introduction

Make a general introduction to the work or works you are presenting, or to the context of your article. Please use a clear and straightforward language, explaining when convenient the concepts that you describe.

Checklist

Please follow this checklist:

- document in A4 format, with 2,5cm margins on the sides, top and bottom. The first page contains the title, abstract (150-250 words) and biography (150-250 words) of the author.
- the main text will be in palatino, 10pt. Paragraphs will have an interline spacing of 1,2, and 12 points of space after each paragraph. Use 12pt bold characters for the section titles of the body. You can use sub-sections with slanted 11pt characters. Do not use anything below subsections.
- each image must have a caption (pie de imagen) which starts as «Fig. n: description» where n is the number corresponding to the image. Each image must be cited in the main text: «As we can see in figure 3, ...»
- the images will be included in the text (it can be in low resolution) to have an idea of the intended location of the image, for instance as we can see in the examples of *Paysage enseveli* in figures 1 and 2. Images will also be sent separately in high resolution, with this naming convention «authorsName-FigureNumber.extension» for instance Payri-1.jpg, Payri-8.jpg.
- all the documents (articles, books, web pages) that are cited in the text must be listed in the reference list. We use an adapted version of APA citation style. All the documents that are listed in the references must be cited in the text, or otherwise removed. Citation in the text is done in the format «(Author's Last Name, year, p. n)» where n is the page number you are citing. Do not use footnotes for bibliographic references.

Orientative length of the articles

In the 2018 Videodance Studies publication we will consider two types of articles:

- articles by the artists, describing their own evolution, illustrated by images and examples of their own works. Length between 4 pages and 13 pages, including cover page and all the images and graphic material and references.
- academic articles, dealing with the general topic of screendance evolution will have a minimum length of 6 pages, and a maximum of 20 pages (for lengthier articles please contact videodancestudies@upv.es). In this case, a serious and consistent use and discussion of bibliography references is expected.

Sections of the body

Please make a separate section dedicated to each specific topic of your article.

Sub-sections

You can introduce sections and subsections in your text. Please follow the paragraph styles in this document. Copy the sections and subsections, headings and figure captions as needed.



Fig. 1: Image of a final movement in *Paysage enseveli* (2018), with dancer Lorenza di Calogero

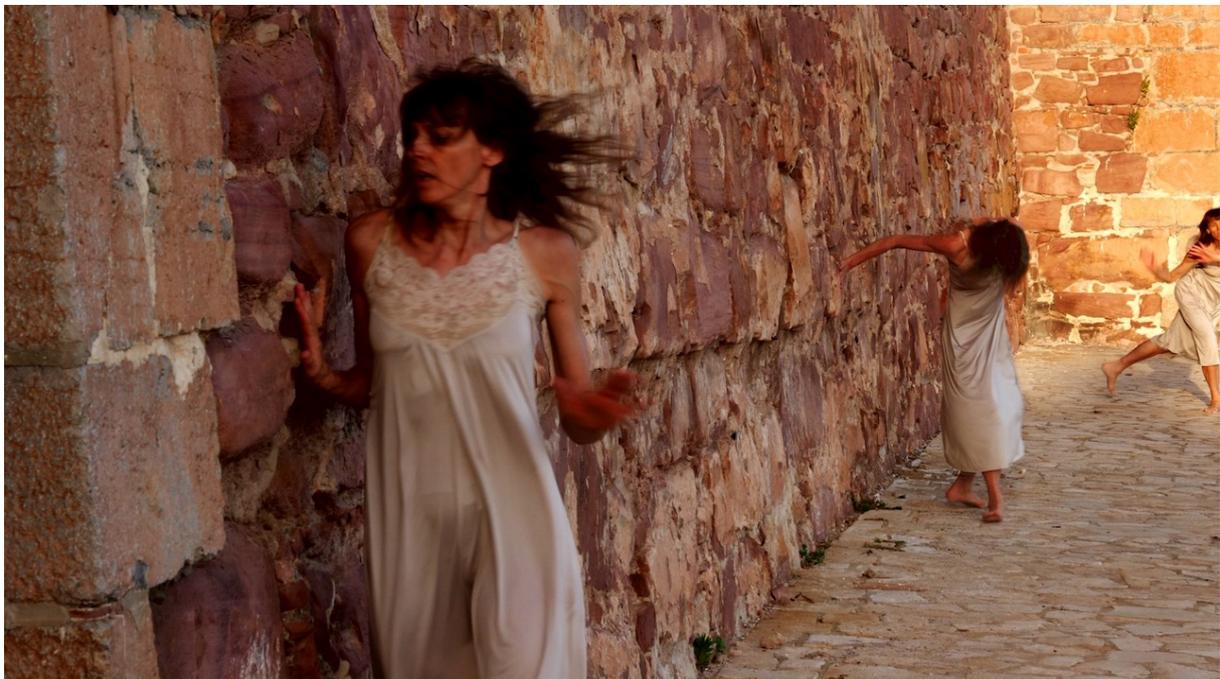


Fig.2: Image of a central movement in *Paysage enseveli* (2018), with dancer Lorenza di Calogero

Please include as many pictures as possible of your work and the creative process or making of as we can see in figure 1. All the images/figures must have a caption, and be numbered as shown (Fig.1, Fig. 2 ...). All figures must be referenced in the text (as we can see in figure 2...).

As it is your work, we would like to have interesting and meaningful pictures that illustrate your article. You can add images from works of other authors that you want to reference, as Spanish law allows citation of graphic materials for academic purposes.

Citations and references

Citation in the text

We will use the APA style unless we specify otherwise. All the written documents like books, articles, web pages, etc. are cited using the family name of the author followed by the year of publication (Martínez, 2007), and when citing a particular part of the text, the page number (Martínez, 2007, p. 27). For two up to 5 authors, the family names are separated by commas and an ampersand at the end (Wink & Killingsworth, 2011), (Herrera, Herrera-Viedma, Alonso, & Cabrerizo, 2009, p. 560). For more than six authors the first author is mentioned followed by et al. (Barber *et al.*, 2008).

References

The references section will list all the works cited in the text, ordered alphabetically by author's last name. References will be divided into bibliography and filmography, when you cite specific films or video-dance works. All the works are listed by first author's family name, alphabetically. If a reference is not cited in the main text, remove it from the reference list.

Whenever available, the doi will be included in the reference, or a permanent URL where to find the article or document online.

The videodance or screendance works will be also listed and referenced by director's name. Please indicate the director's name (Donen, 1951) and the choreographer's (De Mey, 2009) when available, see the references below for example. Indicate the country, the title and the duration and if available, an online link for viewing.

Conclusions

Indicate your conclusions.

Acknowledgements

You can thank here the institutions or persons that have made possible your work or article.

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Filmography

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